

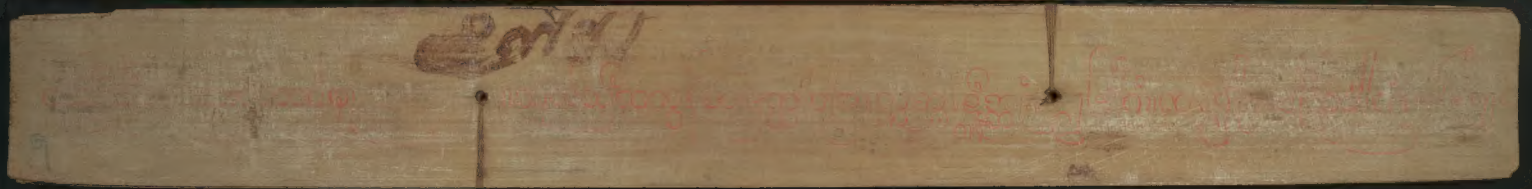
Fragile Palm Leaves

MS ID 3144

Room 3B

śīlakkhaṇa aṭṭhakathā





কি

Handwritten text on a long, narrow strip of paper, likely a manuscript or a page from a book. The text is written in a cursive script and is mostly illegible due to fading and the angle of the strip. There are two distinct dark spots, possibly holes or ink marks, visible on the strip.

Handwritten text on a second long, narrow strip of paper, similar to the one above. The text is also in a cursive script and is mostly illegible. There are two distinct dark spots, possibly holes or ink marks, visible on the strip.

Handwritten text in Burmese script, spanning the top half of the page. The text is dense and covers most of the width of the page.

Handwritten text in Burmese script, spanning the bottom half of the page. The text is dense and covers most of the width of the page.

Handwritten text in a cursive script, likely a letter or document. The text is written on a single sheet of paper, with two visible holes punched along the left margin. The handwriting is dense and fills most of the page.

Handwritten text in a cursive script, likely a letter or document. The text is written on a single sheet of paper, with two visible holes punched along the left margin. The handwriting is dense and fills most of the page.

ကုသလက
သုတေသန
ပစ္စုပ္ပန်

သုတေသန/ဝိသုဒ္ဓိ

ဗုဒ္ဓဘာသာဝါဒီလူ

နေဝါဠာဝါဒီလူမိစ္ဆာမဂ္ဂဗုဒ္ဓသံဃဝေဇဝိ
အာရုံကလေးကလေးကလေးကလေး

သောသယံသောသံ
ဝေဠာသောသောသံ
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ကတိဝိသုဒ္ဓိစာပေတော်

သောတော်

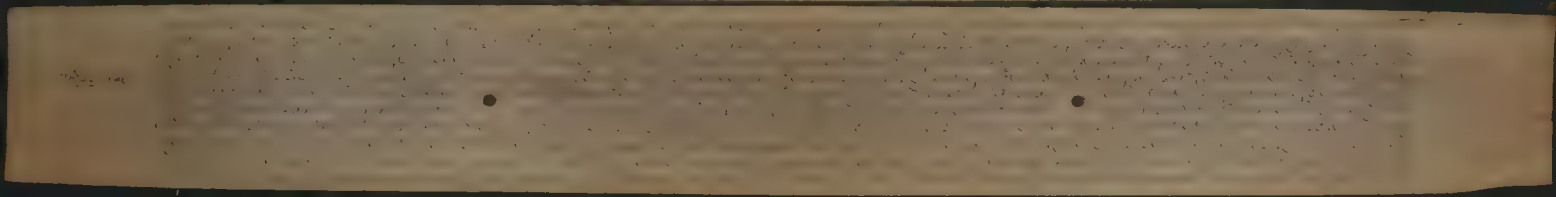
သောတော်

သောတော်

Handwritten text in a script, likely Burmese, covering the upper portion of the document. The text is dense and spans most of the width of the page.

Handwritten text in a script, likely Burmese, covering the lower portion of the document. The text is dense and spans most of the width of the page.

၁၈၈၈ ခုနှစ်
ဧပြီလလဆန်း



Handwritten text on a long, narrow strip of paper, likely a manuscript or a page from a book. The text is written in a cursive script and is mostly illegible due to fading and the angle of the strip. There are two small dark spots visible on the strip.

Handwritten text on a long, narrow strip of paper, likely a manuscript or a page from a book. The text is written in a cursive script and is mostly illegible due to fading and the angle of the strip. There are two small dark spots visible on the strip.

Handwritten text in a cursive script, likely a letter or document. The text is written on a single line across the page. There are two small dark spots visible on the page, possibly ink blots or damage to the paper.

Handwritten text in a cursive script, likely a letter or document. The text is written on a single line across the page. There are two small dark spots visible on the page, possibly ink blots or damage to the paper.



Handwritten text in Burmese script, likely a historical document or manuscript. The text is written in a cursive style and spans across the top of the page. There are two large circular holes visible in the paper, suggesting it was once bound or folded.

Handwritten text in Burmese script, continuing from the top section. The text is written in a cursive style and spans across the bottom of the page. There are two large circular holes visible in the paper, suggesting it was once bound or folded.

တကယ်တမ်း

ရိက္ခာလုပ်

ဘဝလုပ်လုပ်

... ပုံစံပူဇော်သောအခါ

Handwritten text in a cursive script, likely Georgian, covering the top half of the page. The text is dense and spans across the width of the page. There are two dark circular marks, possibly holes or ink spots, visible in the middle of the text block.

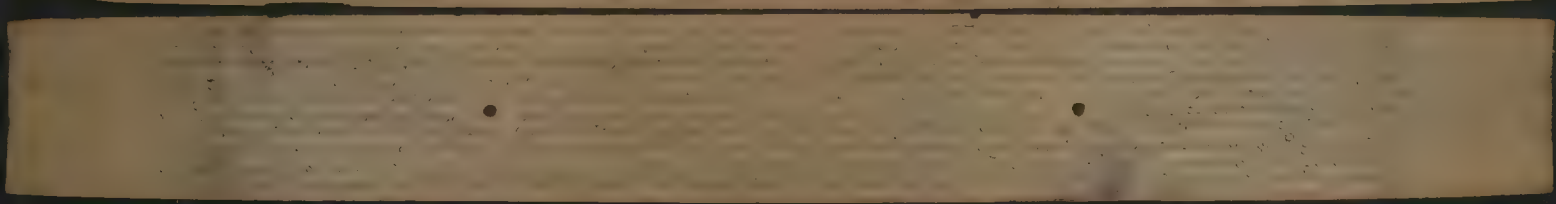
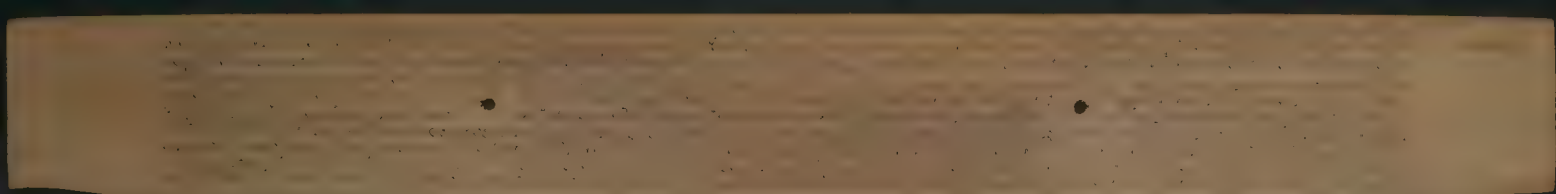
დავით აღმაშენებლის ძეგლი

Handwritten text in a cursive script, likely Georgian, covering the bottom half of the page. The text is dense and spans across the width of the page. There are two dark circular marks, possibly holes or ink spots, visible in the middle of the text block.

၁၂၈၆ ခုနှစ်သတ်ပ
၁၂၈၆ ခုနှစ်သတ်ပ
၁၂၈၆ ခုနှစ်သတ်ပ

၁၂၈၆ ခုနှစ်သတ်ပ
၁၂၈၆ ခုနှစ်သတ်ပ
၁၂၈၆ ခုနှစ်သတ်ပ

၁၂၈၆ ခုနှစ်သတ်ပ



Handwritten text in Burmese script, likely a title or header, located at the top left of the first strip.

Main body of handwritten text in Burmese script on the left side of the first strip.

ကာသယသတပယပတဂက
ဣတ္ထိယသယသတပယပတဂက
ဣတ္ထိယသယသတပယပတဂက
ဣတ္ထိယသယသတပယပတဂက

Handwritten text in Burmese script, likely a title or header, located at the top right of the first strip.

Main body of handwritten text in Burmese script on the right side of the first strip.

Main body of handwritten text in Burmese script on the left side of the second strip.

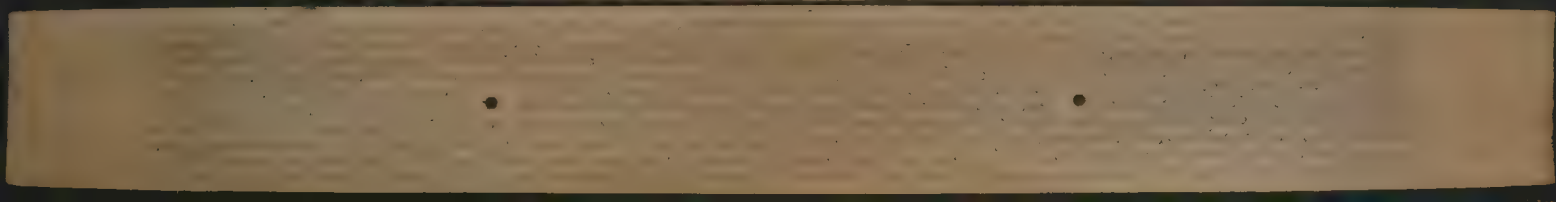
Handwritten text in Burmese script, likely a title or header, located in the middle of the second strip.

Main body of handwritten text in Burmese script on the right side of the second strip.

Handwritten text in Devanagari script, likely a continuation from the previous page. The text is faint and mostly illegible due to fading and bleed-through.

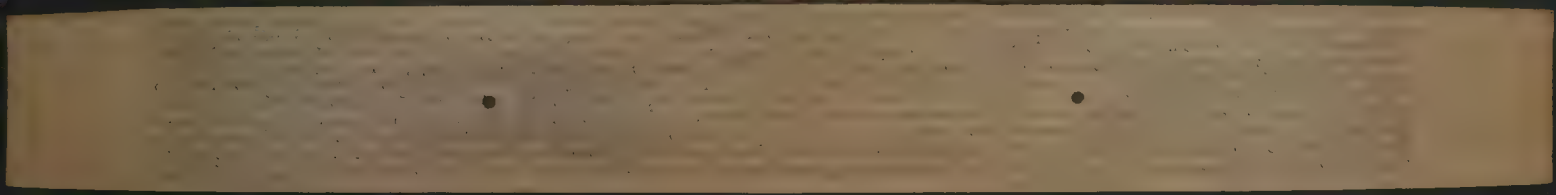
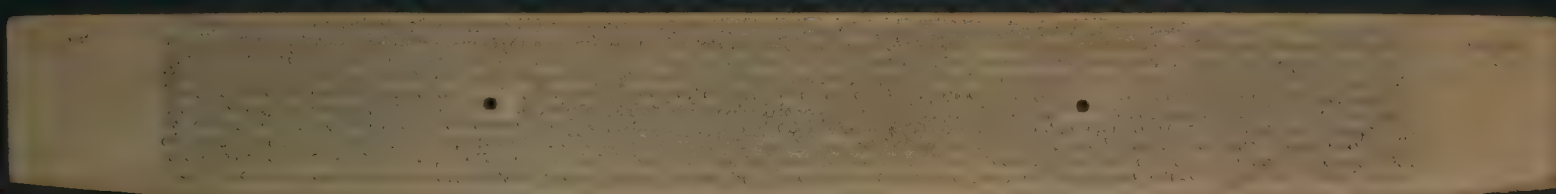
Handwritten text in Devanagari script, likely a continuation from the previous page. The text is faint and mostly illegible due to fading and bleed-through.

संस्कृत
१११



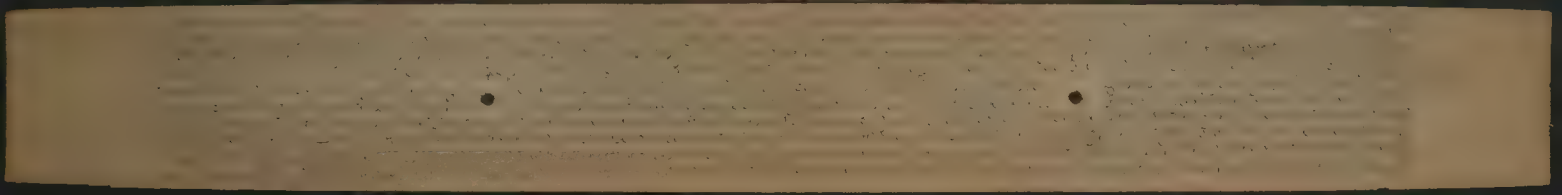
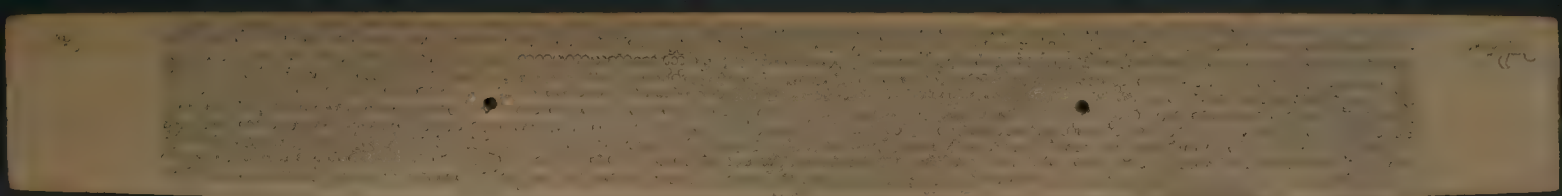
Handwritten text in a cursive script, likely a letter or document. The text is written on a light-colored, aged paper. There are two dark circular marks, possibly holes or ink smudges, visible on the page.

Handwritten text in a cursive script, likely a letter or document. The text is written on a light-colored, aged paper. There are two dark circular marks, possibly holes or ink smudges, visible on the page. The text is more densely packed than the top section.



၂၀၂၀ ခုနှစ်
ဧပြီလ ၁ ရက်
နေ့စွဲ

ကျေးဇူးတင်
စာအုပ်



Handwritten text in a script, likely Burmese, covering the top half of the page. The text is dense and spans across the width of the page. There are two dark circular marks, possibly holes or ink spots, visible on the left and right sides of the text block.

Handwritten text in a script, likely Burmese, covering the bottom half of the page. The text is less dense than the top half. There are two dark circular marks, possibly holes or ink spots, visible on the left and right sides of the text block. The text appears to be a continuation or a separate section related to the top half.

သန့်ရှင်းစင်စင်သော သန့်ရှင်းစင်စင်

သန့်ရှင်းစင်စင်သော သန့်ရှင်းစင်စင်

သန့်ရှင်းစင်စင်သော သန့်ရှင်းစင်စင်

Handwritten text in a script, likely Burmese, on the top strip of paper. The text is faint and mostly illegible due to fading and the texture of the paper.

Handwritten text in a script, likely Burmese, on the bottom strip of paper. The text is faint and mostly illegible due to fading and the texture of the paper.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on a light-colored, aged paper. The script is dense and fills most of the page. There are two small, dark circular marks, possibly holes or ink spots, visible on the page.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on a light-colored, aged paper. The script is dense and fills most of the page. There are two small, dark circular marks, possibly holes or ink spots, visible on the page.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on a light-colored, aged paper. The script is dense and fills most of the page. There are two small, dark circular marks, possibly holes or ink spots, visible on the page.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on a light-colored, aged paper. The script is dense and fills most of the page. There are two small, dark circular marks, possibly holes or ink spots, visible on the page.

Handwritten text at the top of the first strip, likely a header or title.

Main body of handwritten text on the first strip, consisting of several lines of script.

Handwritten text on the second strip, including a signature or name on the left and a date or reference on the right.

Handwritten text in a cursive script, likely a signature or a name, is visible on the left side of the page. The text is written in a dark ink and appears to be a personal name or a signature.

Handwritten text in a script, likely Indic, on a long, narrow strip of paper. The text is arranged in several lines, though it is heavily faded and difficult to decipher. There are two distinct dark circular marks, possibly holes or ink spots, on the strip.

Handwritten text in a script, likely Indic, on a long, narrow strip of paper. The text is arranged in several lines, though it is heavily faded and difficult to decipher. There are two distinct dark circular marks, possibly holes or ink spots, on the strip.

10. 6. 1900

သောသုမာဂတိဘူတိဗ္ဗိ
ဘိဝံသ

သောသုမာဂတိဘူတိဗ္ဗိ

2017

သပတိတ်မတိုင်မှီသာပေးပါ။

۱۰۳۵
۱۰۳۶

ဘုရား

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သုတေသန

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သုတေသန

သုတေသန

Handwritten text in a cursive script, likely a historical document or letter. The text is written on a single line across the page. There are two small circular holes visible on the left side of the page, possibly from binding or repair work.

Handwritten text in a cursive script, likely a historical document or letter. The text is written on a single line across the page. There are two small circular holes visible on the left side of the page, possibly from binding or repair work.

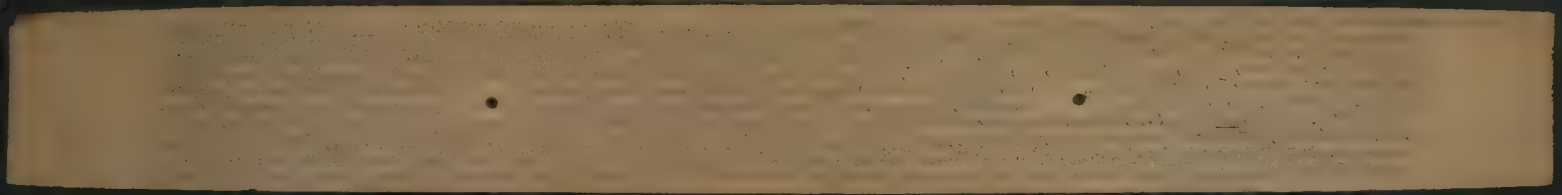
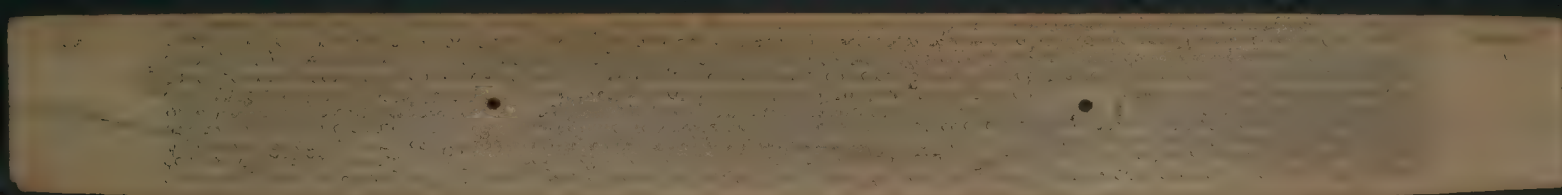
Handwritten text in a cursive script, likely a letter or document. The text is written on a single sheet of paper with two visible holes for binding. The script is dense and fills most of the page.

Handwritten text in a cursive script, likely a letter or document. The text is written on a single sheet of paper with two visible holes for binding. The script is dense and fills most of the page.

2600 7. 2

သုသာန်တော်
ဆွေယုဒတော်
ဟာတိပင်မ

သုသာန်တော်
ဆွေယုဒတော်
ဟာတိပင်မ



Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on a light-colored, aged paper. There are two prominent black dots or marks on the page, one near the center and one towards the right side.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on a light-colored, aged paper. There are two prominent black dots or marks on the page, one near the center and one towards the right side.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on a light-colored, aged paper. There are two prominent black dots or marks on the page, one near the center and one towards the right side.

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ရသနာတို့ပါဝင်သောဗုဒ္ဓဟာယကာရဗုဒ္ဓဟာယကာ

သုတ္တံဝိသုဒ္ဓိကာ

သုတ္တံဝိသုဒ္ဓိ

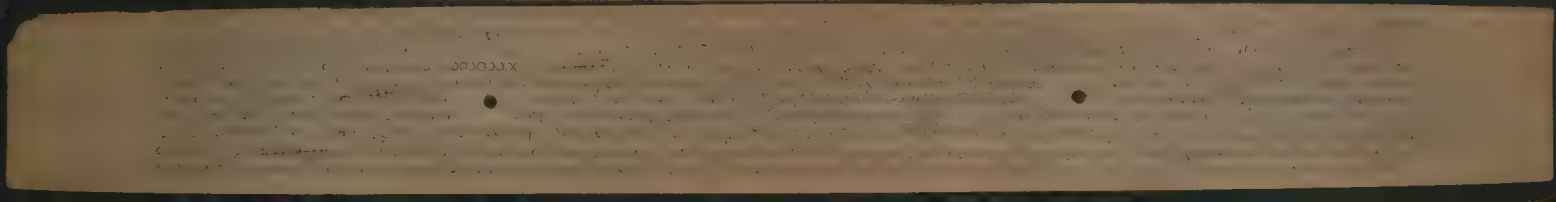
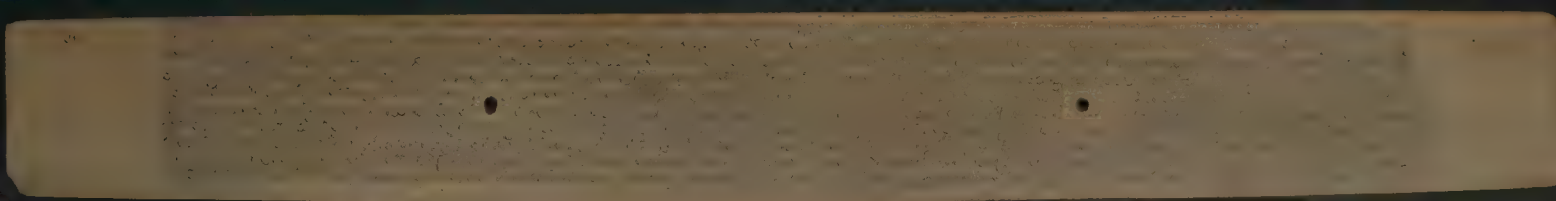
Handwritten text in a script, likely Burmese, on a long, narrow strip of paper. The text is arranged in a single line across the strip. There are two small dark circular marks, possibly holes or ink spots, visible on the strip.

Handwritten text in a script, likely Burmese, on a long, narrow strip of paper. The text is arranged in a single line across the strip. There are two small dark circular marks, possibly holes or ink spots, visible on the strip.

ကယဝတဝါယံဂ္ဂု
ကောတိယလ္လိဝ္ဂု၊ ဝိပကောတိဝိဂ္ဂု

အရှင်မင်းသားတို့၏အမည်များကို

ဘာဝိကယောဂ်တို့
ဒါသေဗဟုယာဇာသ

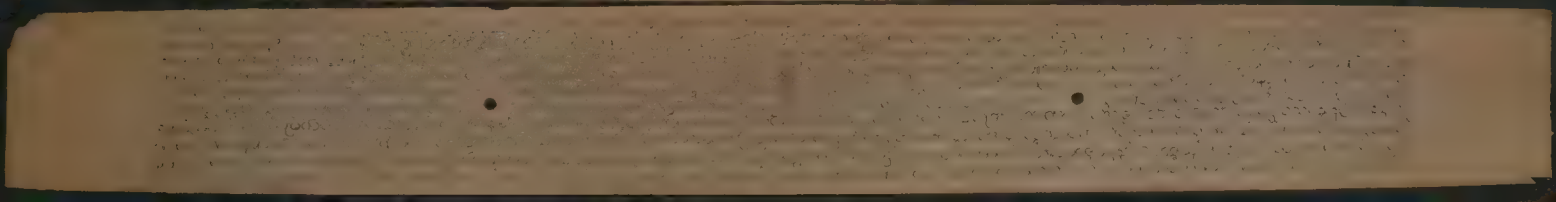
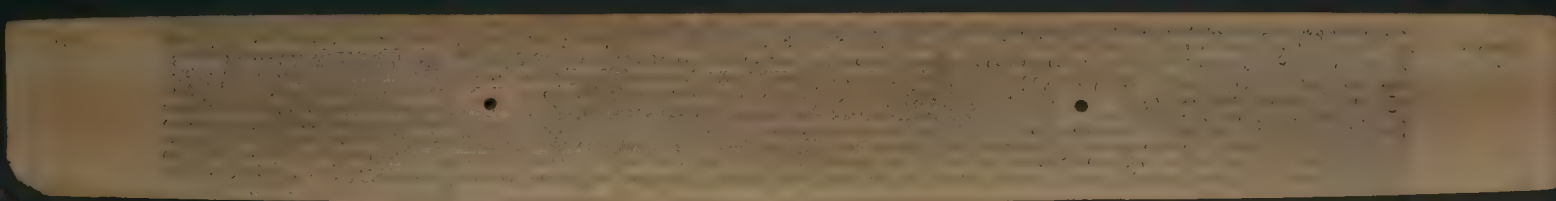


Handwritten text in a cursive script, likely a letter or document. The text is written on a single sheet of paper with two visible holes punched along the left margin. The handwriting is dense and fills most of the page.

Handwritten text in a cursive script, likely a letter or document. The text is written on a single sheet of paper with two visible holes punched along the left margin. The handwriting is dense and fills most of the page.

မြို့နယ်တစ်ခုခုကို တသစ်ခပ်စာ

မြို့နယ်တစ်ခုခုကို တသစ်ခပ်စာ



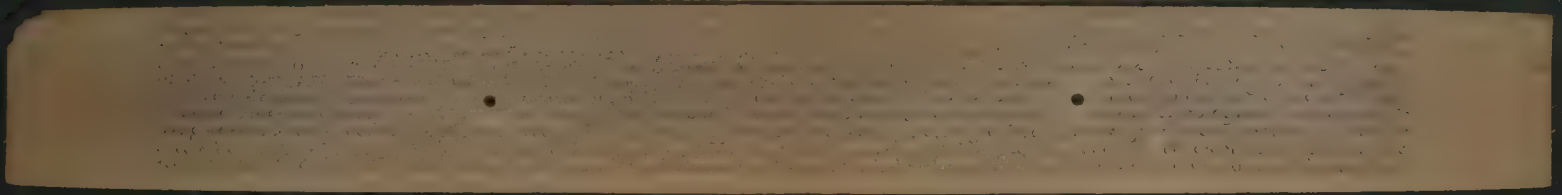
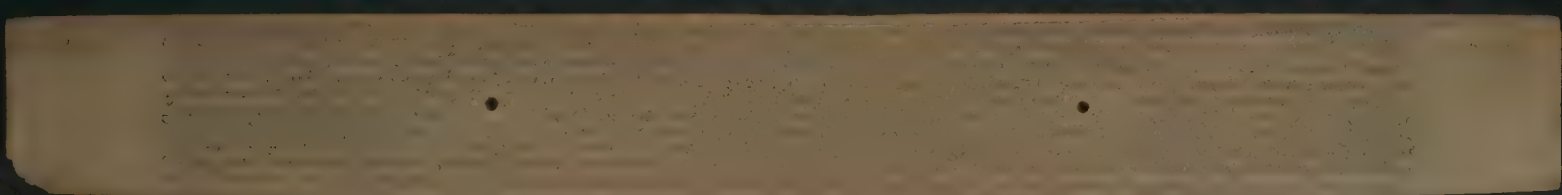
သုဗ္ဗဒ္ဓါတော

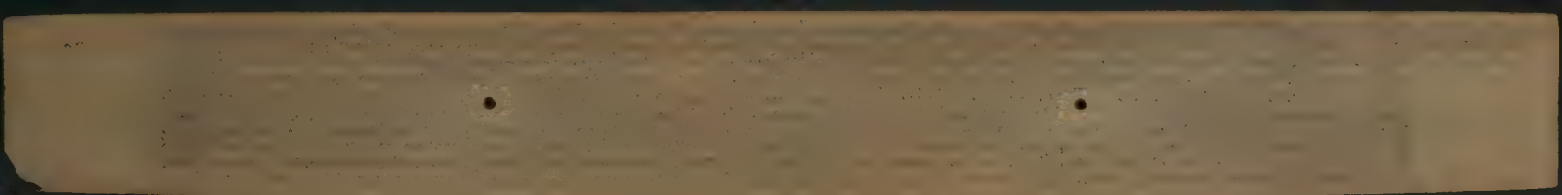
စာဝဂ်ဟောတော်

၁၀၂၇ နှစ်သက္ကရာဇ်
ဘုရားတော်ဟောတော်သော
မြို့နယ်ကောင်းစံတော်

သုဗ္ဗဒ္ဓါတော
သုဗ္ဗဒ္ဓါတော

စိုက်ပျိုးရေးနှင့် သစ်တောရေးရာ



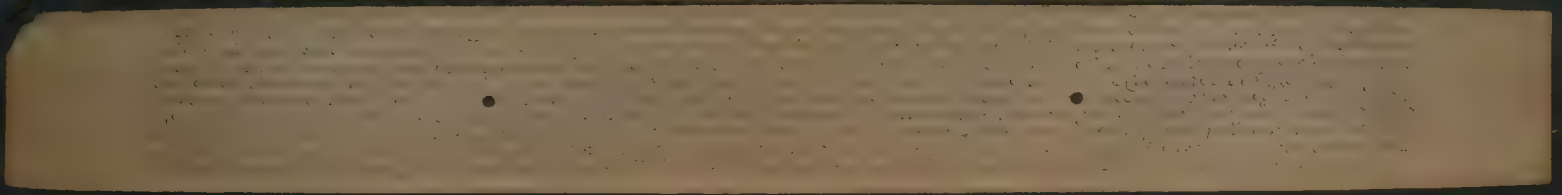


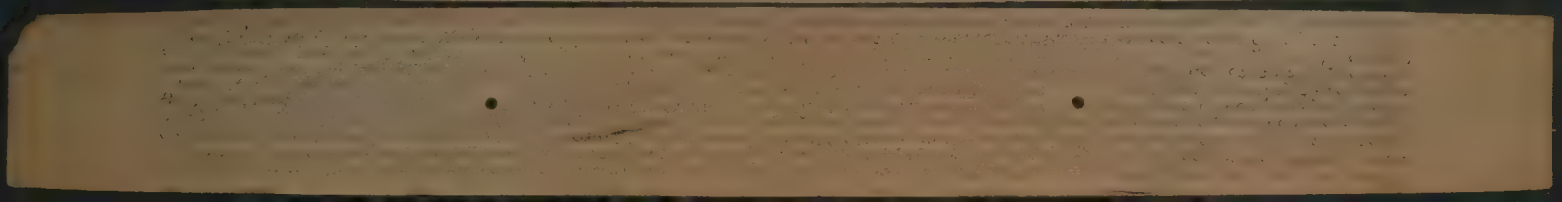
Handwritten text in a cursive script, likely a letter or document, spanning the top half of the page. The text is written in dark ink on aged, slightly discolored paper. There are two distinct circular marks, possibly holes or indentations, visible on the left and right sides of the page.

Handwritten text in a cursive script, likely a letter or document, spanning the bottom half of the page. The text is written in dark ink on aged, slightly discolored paper. There are two distinct circular marks, possibly holes or indentations, visible on the left and right sides of the page.

Handwritten text on a long, narrow strip of paper, likely a manuscript or a page from a book. The text is written in a cursive script and is mostly illegible due to fading and the angle of the strip. There are two distinct circular holes punched through the paper, one near the left edge and one near the right edge.

Handwritten text on a long, narrow strip of paper, likely a manuscript or a page from a book. The text is written in a cursive script and is mostly illegible due to fading and the angle of the strip. There are two distinct circular holes punched through the paper, one near the left edge and one near the right edge.





တၢ်စံးဂၢၢ်ပၤတၢ်စံးဂၢၢ်
တၢ်စံးဂၢၢ်ပၤတၢ်စံးဂၢၢ်

တၢ်စံးဂၢၢ်ပၤတၢ်စံးဂၢၢ်
တၢ်စံးဂၢၢ်ပၤတၢ်စံးဂၢၢ်

တၢ်စံးဂၢၢ်ပၤတၢ်စံးဂၢၢ်

တၢ်စံးဂၢၢ်ပၤတၢ်စံးဂၢၢ်
တၢ်စံးဂၢၢ်ပၤတၢ်စံးဂၢၢ်

တၢ်စံးဂၢၢ်ပၤတၢ်စံးဂၢၢ်
တၢ်စံးဂၢၢ်ပၤတၢ်စံးဂၢၢ်

၂၀၁၁ ခုနှစ် ဇန်နဝါရီလ ၁ ရက်နေ့

အထွေထွေ အချက်အလက်

အထွေထွေ အချက်အလက်

အထွေထွေ အချက်အလက်

Handwritten text in a cursive script, likely a letter or document, spanning the top half of the page. The text is written in dark ink on aged, slightly discolored paper. There are two small dark spots, possibly holes or ink marks, visible on the left and right sides of the page.

Handwritten text in a cursive script, likely a signature or a short note, located in the center of the page. The text is written in dark ink on aged, slightly discolored paper.

Handwritten text in a cursive script, likely a letter or document, spanning the bottom half of the page. The text is written in dark ink on aged, slightly discolored paper. There are two small dark spots, possibly holes or ink marks, visible on the left and right sides of the page.

၁၇၇၁ ခု ဝါဆိုလပြည့်ကျော်တော်

၁၇၇၁ ခု ဝါဆိုလပြည့်ကျော်တော်

သုတ္တံ
မာယာဝိပဿနာဝိသုဒ္ဓိ

ဝိသုဒ္ဓိသုတ္တံ

ဝိသုဒ္ဓိသုတ္တံ

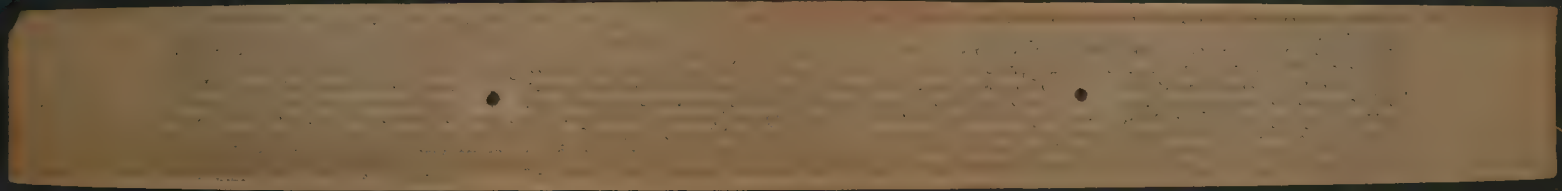
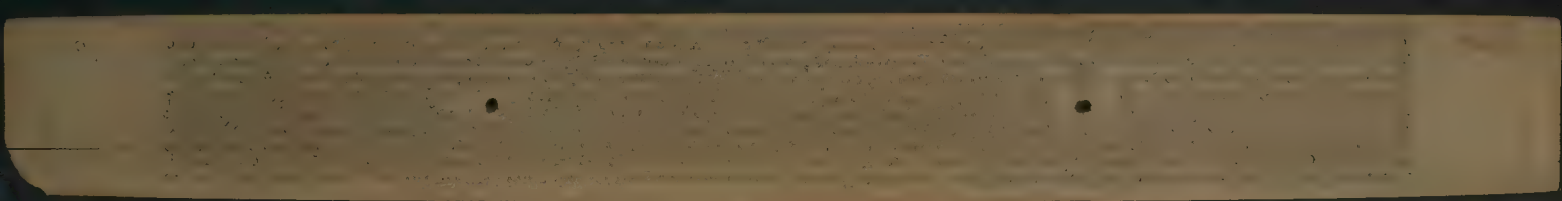
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၁၆၀၀၀၀၀၀၀၀

နိဂ္ဂဟာဝဿာသော
ဥပပဿာဗ္ဗာဏ္ဍိတိယာလ
ကုသုတ္တယပိယဗ္ဗာဏ္ဍိတိယာလ
ကုသုတ္တယပိယဗ္ဗာဏ္ဍိတိယာလ

ကျေးဇူးတင်သော
ကျေးဇူးတင်သော

ကျေးဇူးတင်သော
ကျေးဇူးတင်သော



သယံဇာတ

ပျော်စရာ သယံဇာတ

ကလေး

12

ပြဝိဇ္ဇာဒကသုတ္တံစာအုပ်

ပုဏ္ဏားကုဏ္ဍာနာယက

ပုဏ္ဏားကုဏ္ဍာနာယက
သုတေသနဌာန
ဝိသုဒ္ဓိ

Handwritten text in a cursive script, likely a letter or document. The text is written on a single sheet of paper, which is slightly aged and shows some staining. The handwriting is dense and fills most of the page. There are two small, dark circular marks on the paper, possibly holes or ink spots. The word "Good" is visible at the bottom right of the page.

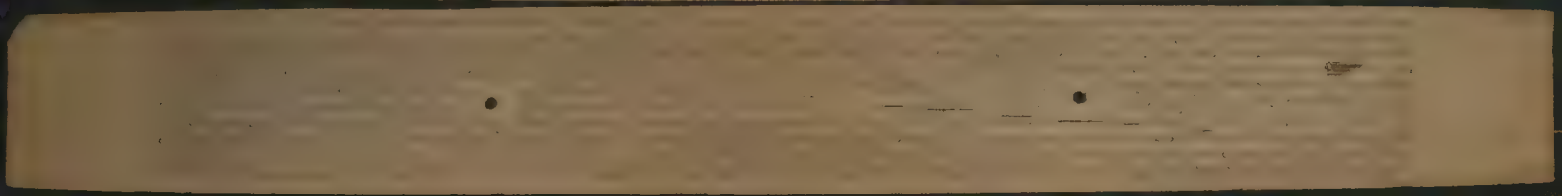
Handwritten text in a cursive script, likely a letter or document. The text is written on a single sheet of paper, which is slightly aged and shows some staining. The handwriting is dense and fills most of the page. There are two small, dark circular marks on the paper, possibly holes or ink spots.

ကံသာဝိသုဒ္ဓိတသံသရာဝိသုကာဒိယရာဟိ



Handwritten text in Burmese script, likely a historical document or manuscript. The text is written in a cursive style and is mostly illegible due to fading and damage. There are two small circular holes visible on the left side of the strip.

Handwritten text in Burmese script, likely a historical document or manuscript. The text is written in a cursive style and is mostly illegible due to fading and damage. There are two small circular holes visible on the left side of the strip.



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ကုသလသမ္ပဒါယန
ကာကောရသတိ

သမ္ပဒါယနသတိ
သမ္ပဒါယနသတိ

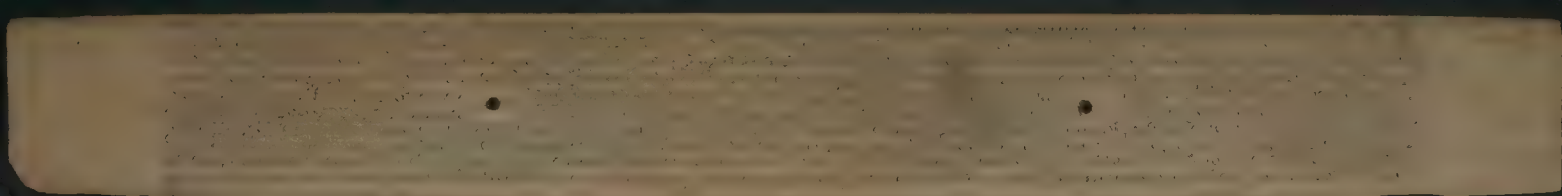
တိသမ္ပဒါယနသတိ

သမ္ပဒါယနသတိ



ပိဋကံ ဒေသိဝံ

ကာရသုဒ္ဓိ
ဘာယံ



သန့်ရှင်းသော သမုတိသမုတိ
သန့်ရှင်းသော သမုတိသမုတိ

သန့်ရှင်းသော သမုတိသမုတိ
သန့်ရှင်းသော သမုတိသမုတိ

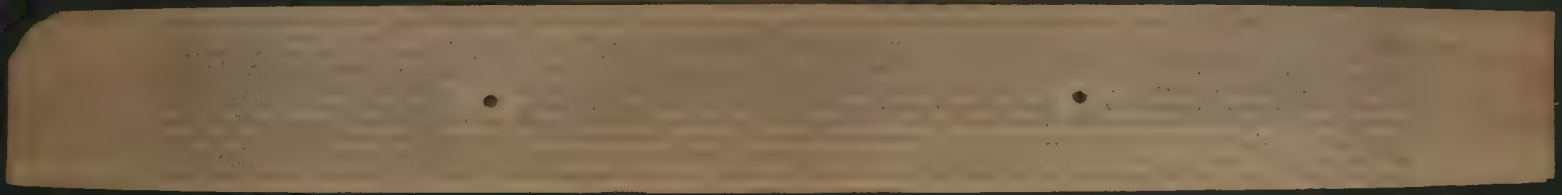
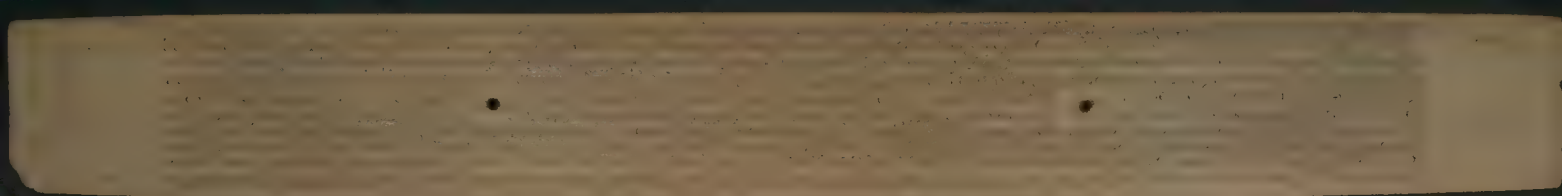
ရာဇဝါဒသတ်
သုတေသန

ဘဝကံသတ်
လောကသတ်

ရာဇဝါဒသတ်

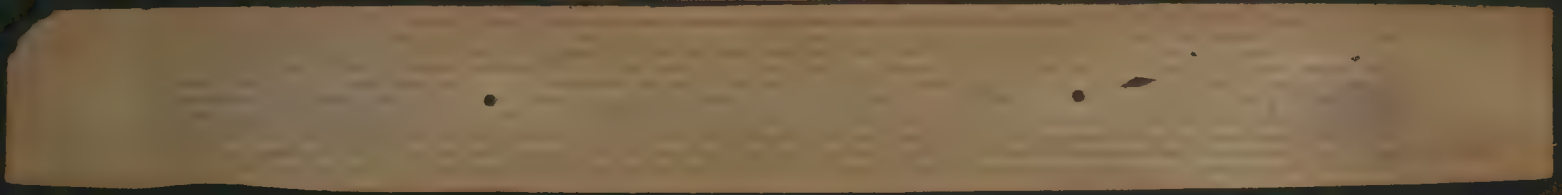
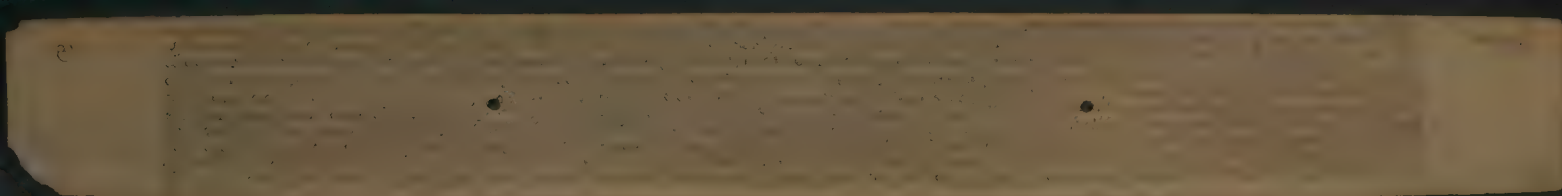
ကျွန်တော်တို့သည်
သို့သော်လည်းကောင်း

၇၀၀



သာသနာ့ကိုးကွယ်ခြင်း
သောလောကီသောလောကီ

ယူဆခြင်း၊
အာရုံစိုက်ခြင်း၊
စိတ်ချရခြင်း

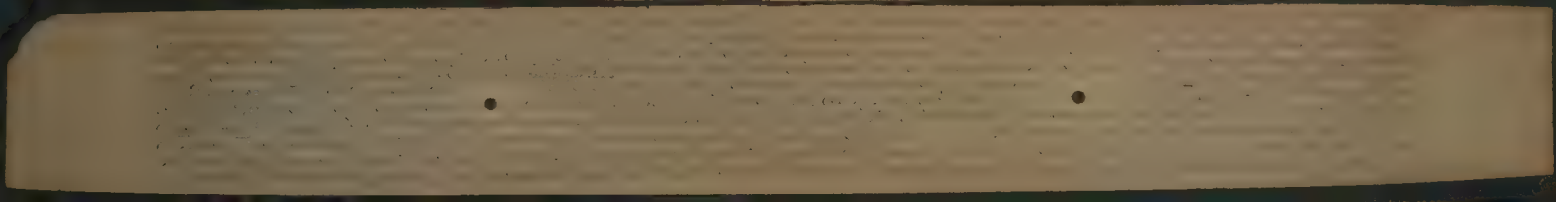
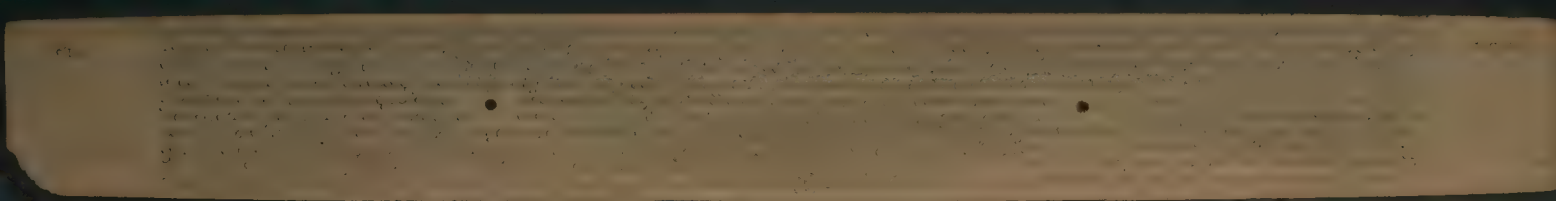


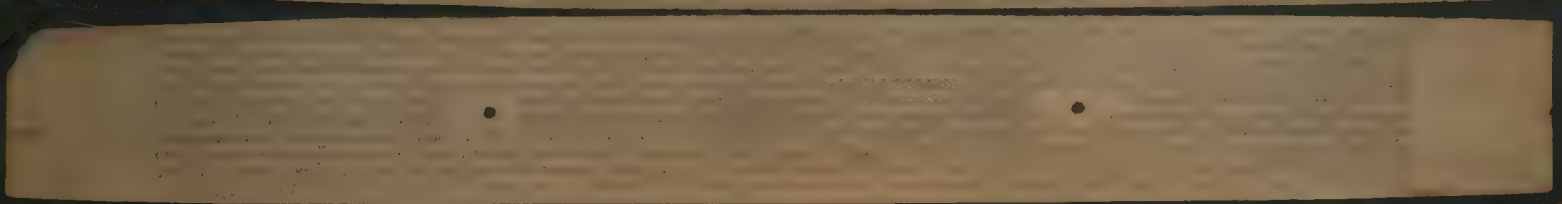
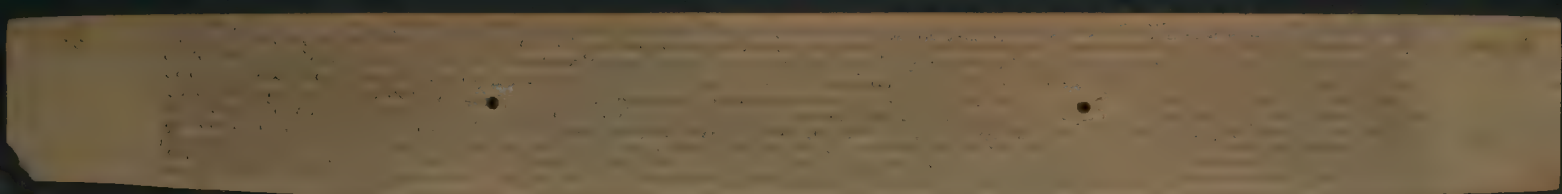
Handwritten text on a long, narrow strip of paper, likely a fragment of a larger document. The text is written in a cursive script and is mostly illegible due to fading and damage. There are two small, dark circular marks (possibly holes or ink spots) visible on the strip. The word "Hypocrite" is faintly visible on the right side.

Handwritten text on a long, narrow strip of paper, likely a fragment of a larger document. The text is written in a cursive script and is mostly illegible due to fading and damage. There are two small, dark circular marks (possibly holes or ink spots) visible on the strip.

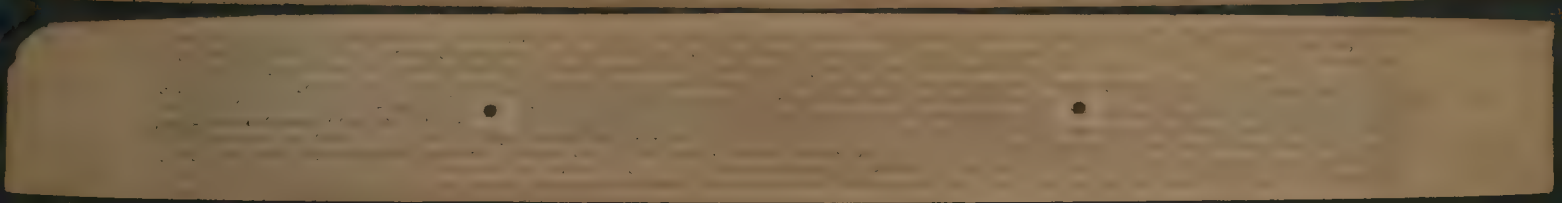
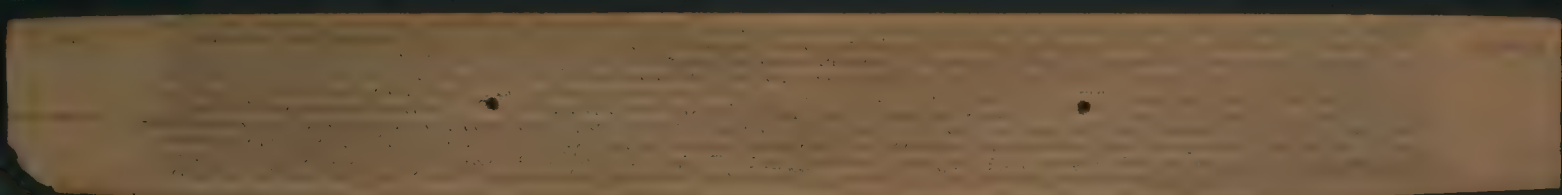
နဝပဗ္ဗာ၊
အဝဏ္ဏဝါ၊
အဝဏ္ဏဝါ၊

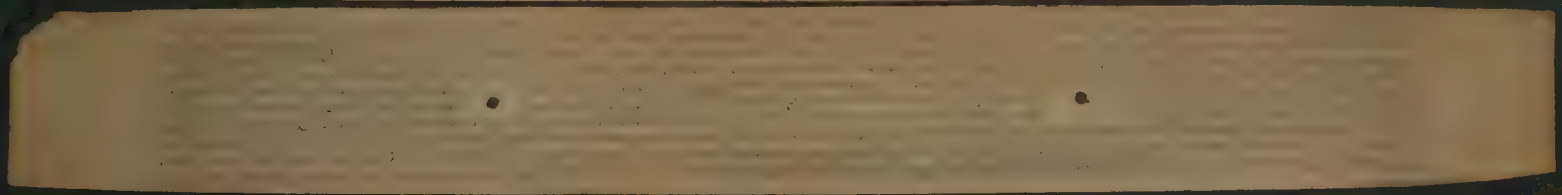
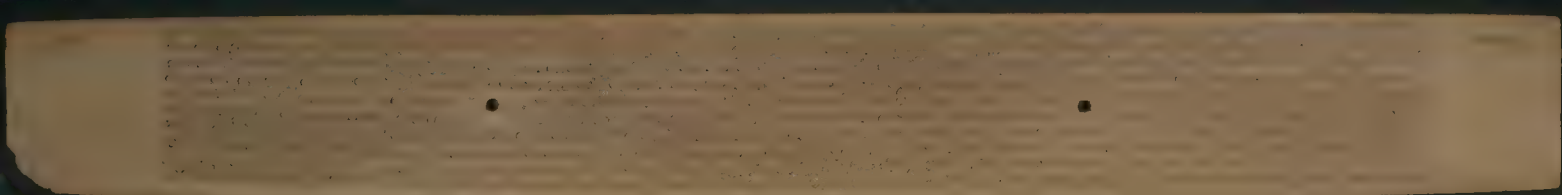
ရွှေဟိုက်လယ်

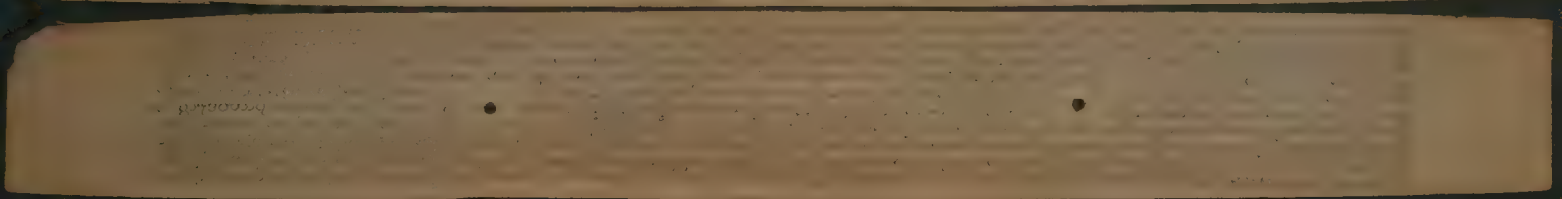
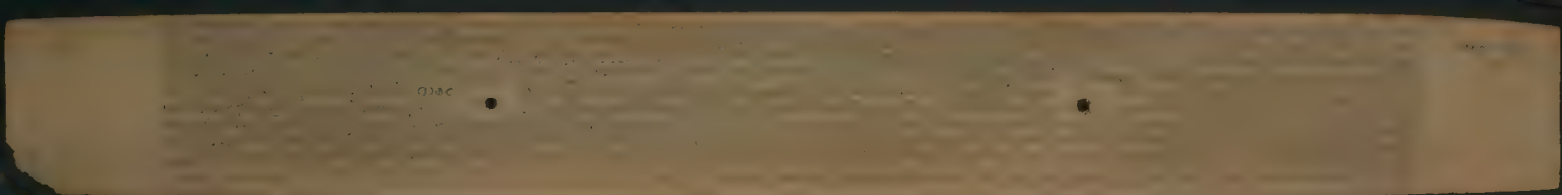


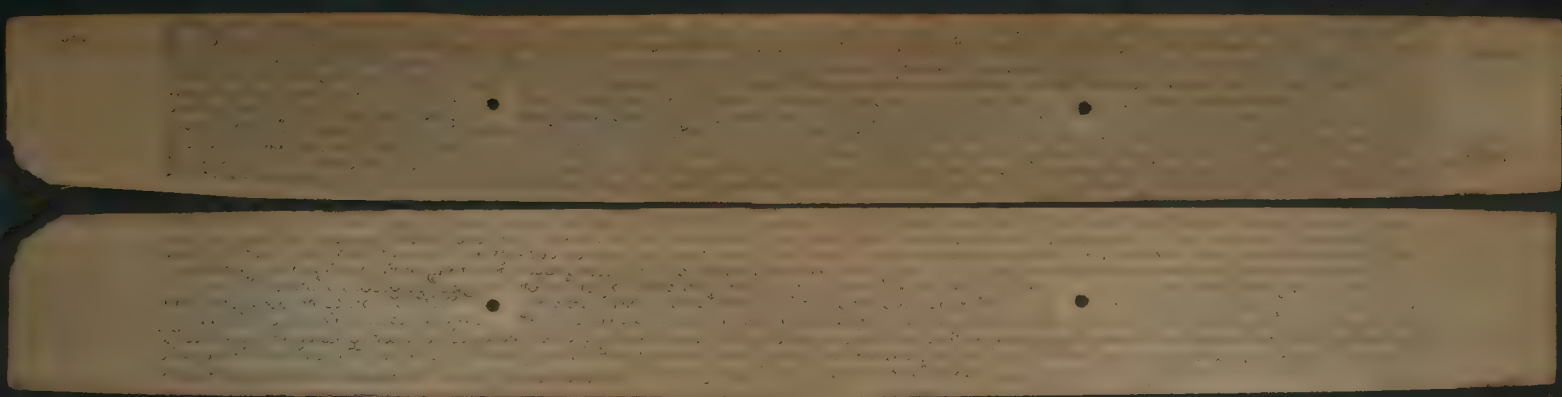


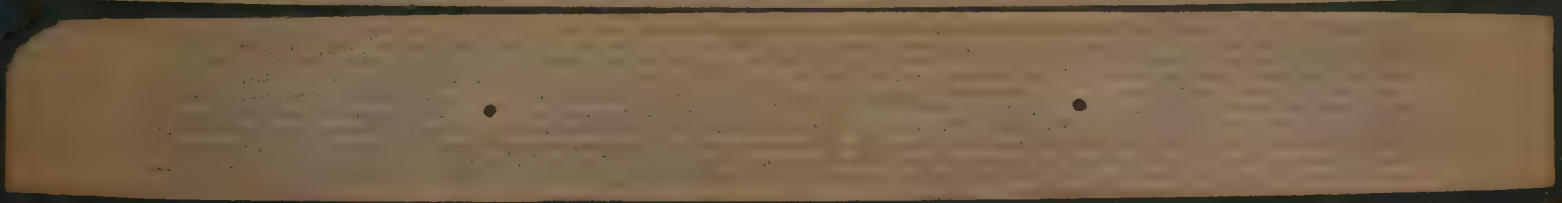
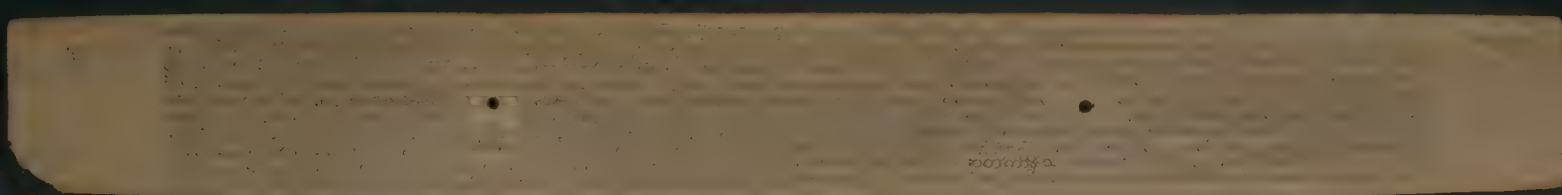
67. 18. 18. 18. 18.











Handwritten text in a cursive script, likely a historical document or letter. The text is written in dark ink on aged, slightly discolored paper. The script is dense and fills most of the page.

Handwritten text in a cursive script, likely a historical document or letter. The text is written in dark ink on aged, slightly discolored paper. The script is dense and fills most of the page.

ကံထံမဟံလံသုဝဂ္ဂံ
ဧကမလကကိမ္ပဝ

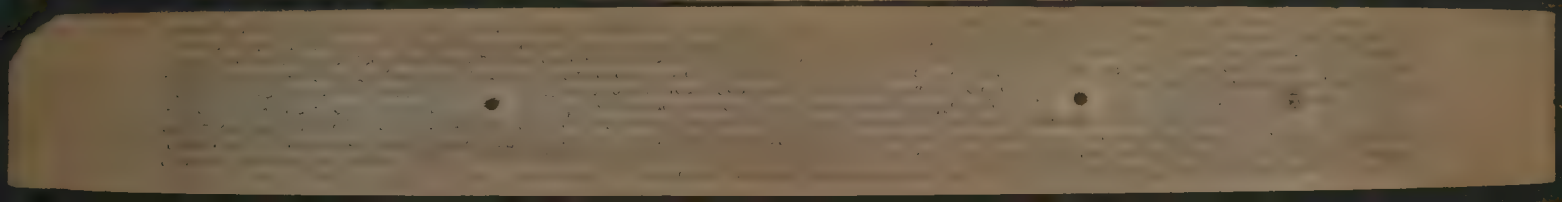
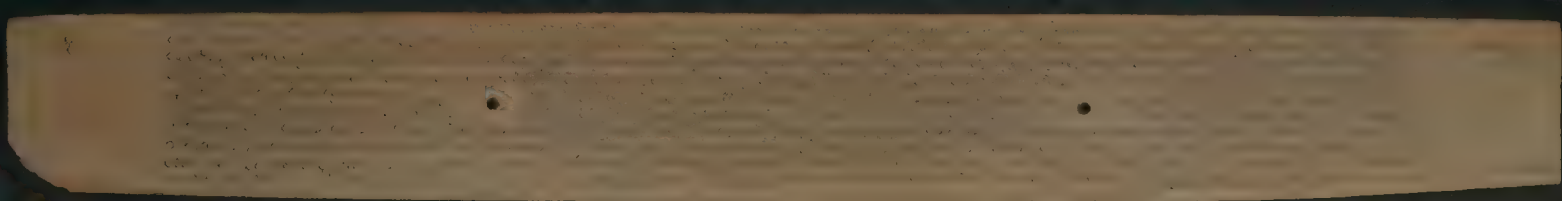
ထာဝရဗျူဟ
ဝိသုဒ္ဓိ

ကောသလ
ကောသလ

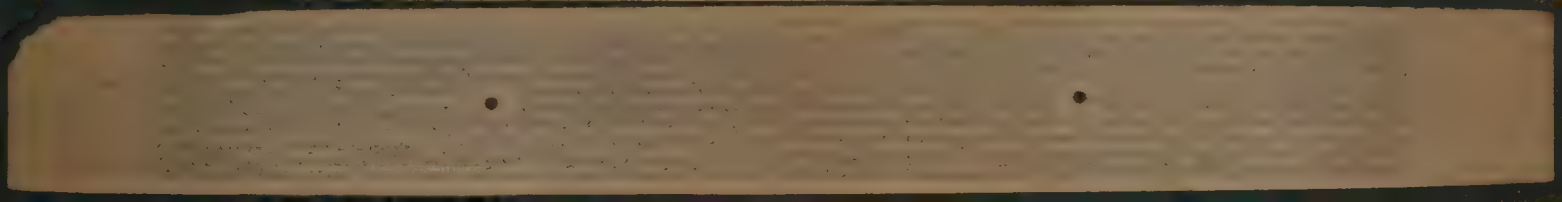
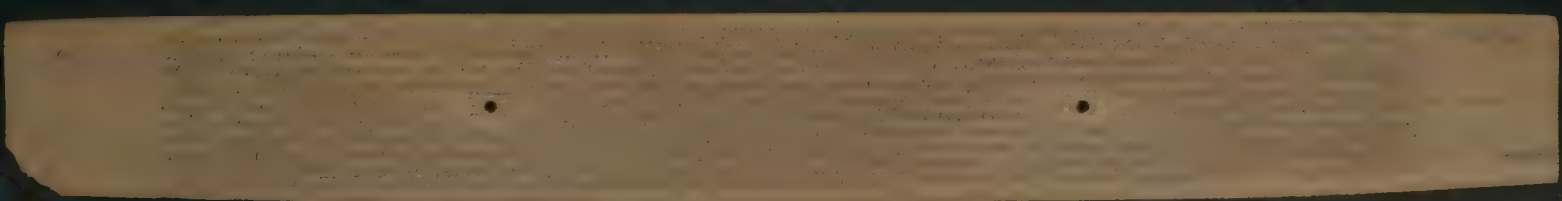
ကောသလ
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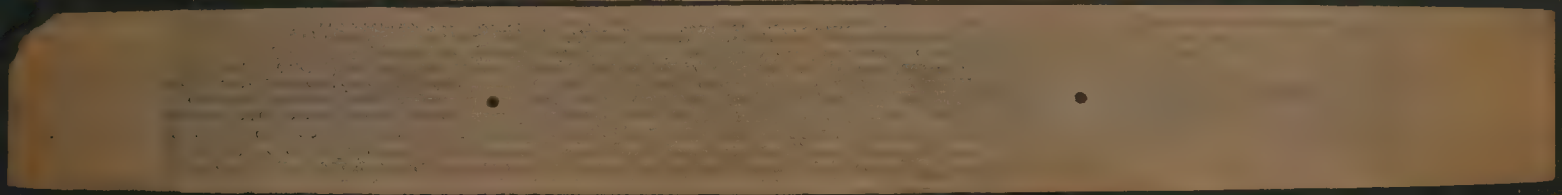


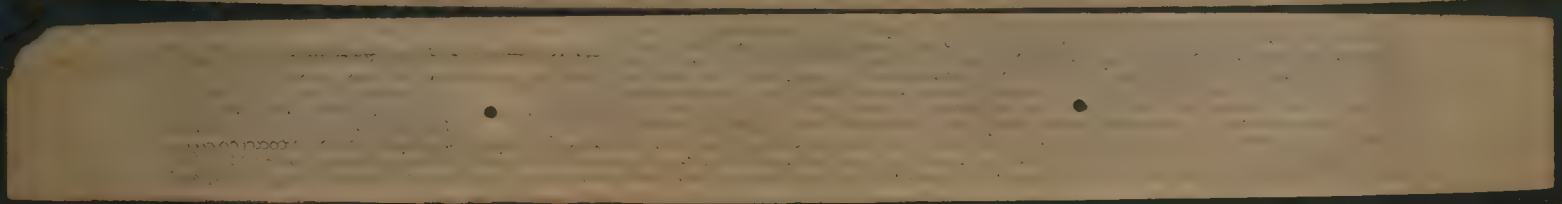
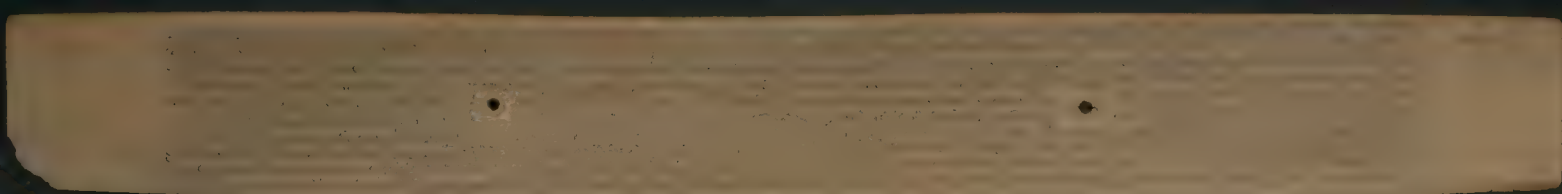
တဒဝေပုဂ္ဂိုလ်တို့
လောကီလောကုတ္တရာ



Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on a single line across the top of the page. The script is dense and difficult to decipher, but appears to be a form of historical shorthand or a specific dialect. There are two small dark spots, possibly holes or ink marks, visible on the page.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on a single line across the bottom of the page. The script is dense and difficult to decipher, but appears to be a form of historical shorthand or a specific dialect. There are two small dark spots, possibly holes or ink marks, visible on the page.





မှတ်တမ်း

1

Handwritten text in Arabic script, likely a religious or historical document. The text is written in a cursive style and is mostly illegible due to fading and the quality of the image. There are two small dark spots visible on the page.

2

Handwritten text in Arabic script, continuing from the previous page. The text is also mostly illegible due to fading and the quality of the image. There are two small dark spots visible on the page.

Handwritten text in a cursive script, likely a historical document or letter. The text is written on a single sheet of paper with a small hole near the center.

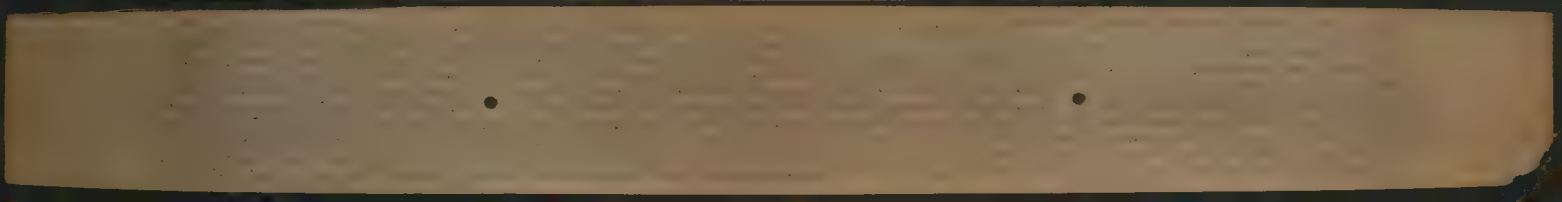
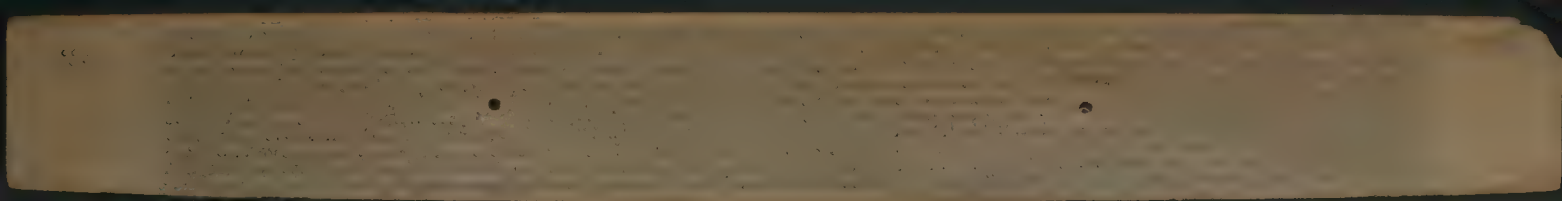
Handwritten text in a cursive script, likely a historical document or letter. The text is written on a single sheet of paper with a small hole near the center.

ಮುಂದುವರಿದು ಬಂದಿದೆ

பெரியபுத்தூர்

ဂါထာပတ္တကဉ္စယသုတ်မဂ္ဂ

ပုညသမ္ဘုရား
သောတိကသမ္ဘုရား



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61

Handwritten text in Burmese script, mostly illegible due to fading and bleed-through. Some faint characters are visible at the top of the page.

နိဗ္ဗာန်ဝိသုဒ္ဓိ

Handwritten text in Burmese script, mostly illegible due to fading and bleed-through. Some faint characters are visible in the middle of the page.

ပဉ္စမသင်္ဂ

